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Nothing adds more to the appearance of a room than pretty lace curtains. Here are some extra good values scheduled for next week:

AT \$1.00 A PAIR—Nottingham Lace Curtains, 3 yards long.
AT \$1.25 AND \$1.35 A PAIR—Nottingham Curtains, extra wide and 3½ yards long. A variety of patterns to select from.
AT \$1.50 AND \$1.75 A PAIR—Extra good quality Nottingham Curtains, new designs, 3½ yards long, and extra wide.
LAMBREQUIN LACE CURTAINS
Finished top and bottom, extra long and wide, at \$1.50 each.
ARABIAN LACE CURTAINS
Extra heavy, pretty Cloney effects, 3½ yards long, \$3.25 a pair.
ECRU NET CURTAINS
Trimmed with Battenberg Insertion, edge and medallions, full size, at \$5.50 a pair.
BONNE FEMME CURTAINS
Only one for a window in Ecrú and white, handsome designs, with flounce, \$3.75 \$4.00 and \$5.00 each.
BED-ROOM CURTAINS
Dotted Swiss, hemstitched border, large and small dots, all ready for use, \$1.50 a pair.
MADRAS CURTAINS
Tassel ends, cross stripes, red and blue, at \$1.25 a pair.

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The NEMO SYSTEM provides models that build up a slim figure and reduce a stout one. No matter what corset you have worn, you'll find an advantage in the NEMO SYSTEM. We have the latest models. Sold at New York Catalogue Prices:

STYLE 200—Incurve waist for medium figures. Price, \$2.00.
STYLE 274—For short medium figures. Price \$2.75.
STYLE 318—For short-waisted stout woman. Price \$3.00.
STYLE 301—Military Belt for medium figures. Price \$3.00.
STYLE 312—For long-waisted stout women. Price \$3.00.
STYLE 314—For short-waisted stout women, short under arms, long below waist line. Price \$3.00.
STYLE 351—Back-resting corset, for medium and slender figures. Price \$3.50.

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SHOOTS DOWN WIFE WITH REVOLVER

George Kaleikini Wreaks Horrible Vengeance on Spouse Who Refused to Return.

Murder is written against the name of George Kaleikini as the result of a coroner's inquest held yesterday afternoon over the remains of his wife, Mrs. Emily Pihana Kaleikini, who met death between 1 and 2 o'clock yesterday morning by three shots fired from a revolver in the hands of the husband, at the residence of Mrs. Kaal, Kapiolani tract, Kalihi.

Charlie Achi has undertaken the man's defense and demanded a hearing in Police Court.

While the defenseless woman screamed and ran from him, he fired at her point-blank, and when she had stumbled and fallen to the floor after the second shot, he followed her up, and sent the third bullet through her heart.

Miss Puaoi, sister of the murdered woman, was present at the time. As soon as the fell deed was accomplished, the murderer drove away onlookers, who would have come in to stop him, with the revolver and made his escape. He was found later in the morning at his house in Peterson lane, Palama.

The motive for the deed appears to have been vengeance caused by the resort of Mrs. Kaleikini to the courts for a release from the marriage bonds which held her to the man. He was cruel and failed to support her, and all importunities for her to return to him fell on deaf ears.

Last night he returned to the Kaal home, where the wife was staying, and renewed his requests. After two hours of fruitless talk, when he had seen her holding their sleeping child in her arms, he shot her down.

The inquest was held at 3 o'clock yesterday afternoon by Deputy Sheriff Jarret at the police station. Miss Mabel Puaoi, the murdered woman's sister, Bernard Kelekolio, and Mrs. Kaal being the principal witnesses.

Miss Puaoi said that during the evening while she and her sister were home, several young men called, among them being Bernard Kelekolio, Peter Bright, and Charles Kekoa, who had attended a social at a dancing club. Most of them had been at the house earlier in the evening, and all decided to return to the Kaal home, as it was after trolley-car time. They went on the veranda. At this time the witness saw George Kaleikini, who came into the house from a rear door. This was about half-past 11. He called to Mrs. Kaleikini to come inside the parlor, as he wanted to talk with her. She refused, but when her baby fell asleep in her lap he arose and went inside and then spoke to her husband. He asked her to return to his home and she refused. They fussed around and he took hold of her arm, but she broke away. She returned to the veranda, and he called out that he was still her husband and had the power to make her return with him. The wife said he was no longer supporting her. This sort of talk went on for a couple of hours, when most of the young men, with the exception of Bernard, started home. At that time Mrs. Kaleikini and her sister went into the yard to a small house and on their return the husband met them and again demanded that the wife accompany him. Then he took her by the sleeve and arm and commenced to drag her. The sister then intervened and said, "George, don't handle my sister like that."

Fired Three Times
Kaleikini at this time was back of the two women, and suddenly a revolver was fired, directly behind Miss Puaoi's head, the shot whizzing past her ear. She broke away and ran just as she saw Kaleikini point the revolver toward his wife and fire again. She stumbled, but got up, and a third shot was fired, when the woman fell in a heap and lay there limp, with George bending over her, revolver in hand. Miss Puaoi ran into the house and called out for help, and then yelled, "Haul in! Haul in!" The people in the house came out and into the yard, and the young men who had started away came running back.

Threatened More Murder
The people told George to stop his work, whereupon he turned on the crowd and told them to keep away, or he would shoot them. Miss Puaoi said, "Don't you dare," at which Kaleikini moved toward her with the revolver in his hand, whereupon she fled into the house, followed by Bernard and the others. When they

looked out again, Kaleikini had disappeared. They found Mrs. Kaleikini dead.

Bernard Kelekolio, in relating his story, confessed candidly that he was afraid, and that he fled into the house for safety, viewing the martial appearance of Kaleikini with fear. He peeped through the lattice-work on the veranda, and then, believing Kaleikini had gone away, the boys held a hurried consultation as to how to notify the police, and decided that all three should make a dash for the road. They ran out of the yard through the back way, not caring to encounter Kaleikini with his revolver, and eventually telephoned to the police station from the post factory at Kalihi.

Bernard said that, at the time of the shooting, he had just curled up on the end of the veranda to sleep, when he heard the women go out into the yard. Then he heard other steps and, peeping out, he saw Kaleikini. Later he heard the sounds of anger, and then came the shots in succession. Before the shots were fired he thought there was going to be trouble, and he started down the steps, when the first shot was heard. Then he ran back into the house. When he looked through the lattice he distinctly saw in the moonlight Kaleikini holding a revolver.

Mrs. Keola Kaal said she returned from up town with her husband about half-past 11, and she heard the husband and his wife talking. She told Kaleikini, the first time he took the woman's arm, to let her go, as he had no business handling her so roughly, and reminded him that she was taking care of Mrs. Kaleikini. After the tragedy she saw Kaleikini standing over the woman.

Dr. McDonald, who made an autopsy of the body of the woman, gave some interesting testimony as to the course the bullet took. Strange to say, only one bullet struck the woman, and it was probably the third, the doctor testifying that death must have been almost instantaneous. The bullet entered the victim's back about four inches from the median line and about on a level with the crest of the ilium. Then the bullet ranged inward and upward, entirely through the body, penetrating the intestines, touching the edge of the liver, bored through the diaphragm and then on through the right ventricle of the heart, through the chest wall and lodged just behind the skin of the breast. The doctor stated that death was caused by shock and hemorrhage.

Mrs. Kaleikini was about 28 years of age and was born on Kauai. Kaleikini is a painter by trade.

The coroner's jury rendered the following verdict, after which Kaleikini was specifically charged with murder:

"That the deceased came to her death by shock and hemorrhage caused by a gunshot wound inflicted by a bullet discharged from a revolver held in the hand of George Kaleikini."

The jury did not take cognizance of the opportunity to state that the accused killed the woman with homicidal intent, but left it open to a cause by accident or other method.

HENRI FRENCH AT THE ORPHEUM

To show the appreciation that the company at the Orpheum has for Henri French, they all clubbed together and with Berger's band at the head and a string of automobiles following met him on his arrival at the Siberia. Mr. French is noted all over the country for his excellent work in many different lines, and the players now at the Orpheum wished to demonstrate the fact to the public what they, as theatrical people, thought of his work, by giving him this big reception. Mr. French will add greatly to the already fine performance at the theater this evening, and those who attend will certainly have a treat. Mr. French will be with the vaudeville company until the close of their engagement here next Saturday night.

THE PASSION PLAY

An entirely new picture of the Passion Play, different from anything ever shown here, will be put on the screen at the Empire Theater next Monday afternoon and shown for a few days only. It is customary to increase the price of admission wherever this picture is shown, but the management of the Empire will make no change.

BAND CONCERT.

The Hawaiian band will give a concert this evening on the roof garden of the Young Hotel at 7:30, as follows:

PART I.
"The Soldiers in the Bushes"..... Emmett
Overture—"Summer"..... Supp
"Godspeed and Goodnight"..... Bohn
Selection—"Ernan"..... Verdi

PART II.
Vocal—Hawaiian Songs, ar. by Berger
Selection—"Belle of Bohemia"..... Englander
Waltz—"Love's Passing"..... Bergere
March—"The Kissing Spell"..... Sablor
"The Star Spangled Banner."

The Weekly Edition of the Evening Bulletin gives a complete summary of the news of the day.

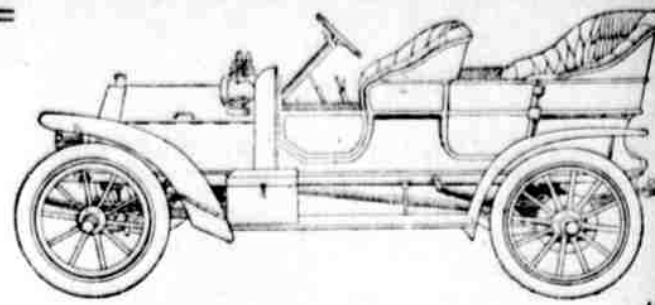
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Newly painted and varnished, and in fine condition.

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